



Kompanie für **Neuen Zirkus, Tanz und Theater**

## Audition

For its new production 2010 HeadFeedHands is looking for an interesting **female performer**, trained in a circus discipline on the ground (**no air nor tightrope or pole ...**) as well as disposing of good skills in dance and theatre, who can enrich our company. Applications of female dancers with acrobatic and theatre skills are possible also.

Application deadline: August 4th.

We accept only written applications by mail. **We can't accept applications by e-mail.** As we are going to invite just a few people to the audition, please use the questionnaire to give us an impression of you and your work.

No phone calls, please.

It is not possible for us to return delivered materials. Thank you for your understanding.

### **Please deliver:**

- a photo (whole body) with your name on the back
- filled-in questionnaire.
- your artist's curriculum.
- Videomaterial (only selected sections or acts, please) up to some 15 min.

### **To be sent to:**

Kompanie HeadFeedHands  
c/o Tim Behren  
Gellertstr. 18-20  
50733 Köln  
Germany

### **Terms:**

Applicants should have a professional training and be interested in research and new aspects of their particular disciplines as well as to move in dance or acrobatic movements.

They should, moreover, share our preference for cooperation and commitment to the Company. We are not looking for a guest performer, but for people who are likely to have a desire and the time to integrate themselves into the work of the Company.

The Company is located at Freiburg, Germany. Our productions are being made in different residences. We are on tour in theatres and on festivals domestic and abroad. You don't have to live in Germany to work with us. But a possible proximity can be advantageous.

Rehearsals will be paid for 2 1/2 months and be done in some five blocks in the period from October 2009 to October 2010 with inclusively 6 performance dates.

For eventual tours/performance dates mostly one day for rehearsal is required. Arrival and departure and organizing the stage will be with the Company. The fees for one show with the days for arrival and departure will be from 200 to 400 Euro plus travelling costs refunded.

Each member of the Company will be assigned a special organisation task.

The new production depends on sponsoring for which up to now there is no ultimate solution.

We are looking forward to receive your significant applications.

**If you have any questions contact us at: [audition@headfeedhands.de](mailto:audition@headfeedhands.de)**