



Kompanie für **Neuen Zirkus, Tanz und Theater**

„FISCHEN OHNE HELM“

A production of Kompanie HeadFeedHands.

By and with Tim Behren, Marion Dieterle, Emmeran Heringer, Florian Patschovsky and Günter Klingler (Artistic Director), directed by Gary Joplin.

In Co-production with E-Werk Freiburg and Theatre Kunstdünger Valley.

Subsidized by Fonds Darstellende Künste e.V, LAFT BW, Kulturstadt Freiburg and supported by Sparkasse nördlicher Breisgau.

Premiere 2008, E-Werk Freiburg

The piece

„Fischen Ohne Helm“ tells about obscure familiar relations. Five brothers and sisters, each following their own path, find themselves fishing together in troubled waters. Their unexpected reunion becomes a turbulent swim which brings buried habits to the surface. The company for New Circus, Dance and Theatre HeadFeedHands presents with its latest circus production, a vibrant crossover between dance, circus techniques, theatre and parcours.

The american choreograph Gary Joplin connects skillfully the different genres and uses dance and circus as form of expression of the performers. This contains a high sense of emotion and poetry, portrayed through intense physicality.

HeadFeedHands – the company

The german Company for New Circus, Dance and Theatre „HeadFeedHands“ has existed since 2006 and sees itself as a representative of the ‚New Circus‘ (‚Nouveau Cirque‘). HeadFeedhands strives for a symbiosis of circus, theatre and dance. This contains a high sense of emotion and poetry, portrayed through intense physicality. Circus techniques



and dance are not presented independently, but are rather used as means of expression by the artists.

The company places great value of the individuality and originality of its performers. The goal of HeadFeedHands is to create stage productions that are able to reach and move their audience by virtue of their authenticity and subtlety.

The first production „One Room Ticket“ had its premiere in 2006, followed by the second production „Fischen Ohne Helm“ in 2008.

Short biographies

Günter Klingler

born 1968 in Pforzheim, Germany

Dancer, Juggler, Artistic Director

1990 – 1993 Physical Theatre Education at the ‘Scuola Teatro Dimitri’ in Switzerland

1994 Clown in Circus Monti, Switzerland

since 1995 Dancer/Performer in various companies in Germany and abroad

(a.o. Compagnia Vitale, Trivial Dance Theatre, Mixtura Unica)

since 1996 Teacher of Contemporary Dance, Creative Juggling and Acrobatics at different Formations in Germany, Finland and the Netherlands

since 1999 on tour with his solo-artistic-comedyprogram as “Heinz Herrmann”

2006 Founded Company HeadFeedHands

Tim Behren

born 1985 in Tübingen, Germany

Hand to Hand, Objectmanipulation, Company Manager

2000-2004 Autodidactic studies in circus arts

2001-04 Foundation of comedygroup „EigenArt-Artistik“

2005-08 Study at ESAC Brussels, Speciality hand to hand

2007 Creation of hand to hand act “What Is Art”

since 2008 Guest auditor Masterstudies Art-Management, CIAM Cologne

2008 Creation of the piece “IRRITATleON – Performance Art and Circus”

2008 Foundation of Duo Overhead Project with F. Patschovsky

Since 2008 Member of the company HeadFeedHands as performer and company manager

Marion Dieterle

Born 1979 in Löffingen, Germany

Dancer

1998 – 2002 Studied Contemporary Dance at the School of the Arts, Arnhem (NL) and Düsseldorf, B.A.

Since 2002 Dancer and Choreographer in various productions

2004 Founded the Dance Forum “Tanzbanale” with A. Dimpfl



Since 2005 Teacher of Contemporary Dance at the 'TIP-School of Dance, Improvisation and Performance', Freiburg
2006 Founded the company "Dossier 3-D-Poetry"
Since 2006 part of the company HeadFeedHands

Emmeran Heringer

born 1979 in Rosenhem

Clown, Unicycle and Penny-Farthing Artist

since 1995 Trainer for Freestyle- and Unicycling

1999 – 2001 Studied at the 'School for Clowns' Mainz

2002 Founded the clown duo RIGOL & TORF which still tours internationally today, showcasing original material

2003 Clown of the European Youth Circus Festival, Wiesbaden

2004 Mime Academy, Mainz

since 2006 Performer in "One Room Ticket " and "Fischen Ohne Helm"

Florian Patschovsky

Born 1982 in Harbach, Altenkirchen, Germany

Hand to Hand, Danceacrobat

2000-2003 Autodidactic studies in circus arts

2003-06 Member of company „Kontrapass“

2006 Danceperformance „Farbsprung“, Choreography Kirsten Burger, Berlin

2007-08 Studies at ESAC brussels, Speciality hand to hand

2007 Creation of the piece „What Is Art“

2008 Creation of „IRRITATiON – Performance Art and Circus“

2008 Foundation of Duo Overhead Project with T. Behren

Since 2008 Member of the company HeadFeedHands as performer

Gary Joplin

Born 1966 in Elgin, Illinois, USA

Choreographer, Director

1985-1989 Musical Theater Education at Illinois Wesleyan University, Dance Education at Hubbard Street Dance School, Joseph Holmes Dance Theater, Ruth Page Foundation, Pennsylvania Academy of Ballet

Since 1991 Dance Instructor for Contemporary Dance, Musical Theater and Ballet in various Schools in Germany and the United States

1994-1999 Soloist with the Sarasota Ballet of Florida, USA

2000-2001 Guest Dancer with Dance Theater Basel, Switzerland

2001-2002 Soloist with the Ballet of the National Theater in Mannheim, Germany

2002-2006 Ensemble Dancer with Dance Theater Irina Pauls in Freiburg / Heidelberg

Since 2006 Guest Dancer with PVC Dance Freiburg / Heidelberg

Choreography and Direction for the Sarasota Ballet of Florida, Theater Freiburg and Little Theatre, USA



Festivals and performances

Festival Cirq'ouler Herne, DE / Festival international de teatro 2010 Valladolid, ES/
Sommerblut Festival 2010 Köln, DE / ViaThea Festival 2009 Görlitz, DE / Tollhaus
Karlsruhe, DE / Flottmann-Hallen Herne, DE / Shake Berlin, DE / Theater am Wall
Warendorf, DE / E-Werk Freiburg, DE / Teatro Dimitri Verscio, I / RonerSurPrize 2009,
Theater Carambolage Bozen, IT / Landestheater Tübingen, DE / Belacqua Theater
Wasserburg, DE / Circomix, Vintl, IT / Kunstgesellschaft Davos, CH / Stadtgarten Erfurt,
DE / Volksbad Jena, DE / Theater Nordhausen, DE / Mon Ami Weimar, DE

Awards

2010 Nomination for Theaterpreis Stuttgart with „Fischen Ohne Helm“
2010 Nomination for Jeunes Talents Cirque Europe with
[How to be] Almost there
2009 Nomination „RonerSurPrize Bozen“, Italy with „One Room Ticket“
2008 „Kunstdünger Bühnenpreis“, Valley with „Fischen Ohne Helm“

Press

"A surprising show full of emotion, over the top comedy, breathtaking power and
precision... with their second production this young company has outdone themselves."
(Badische Zeitung)

„HeadFeedHands is the avantgarde of Germany's New Circus“
(SWR3 Television)

Cast

Performer	Tim Behren Marion Dieterle Emmeran Heringer Günter Klingler Florian Patschovsky	Juggling, hand to hand Dance Clown, Physical Theatre Dance, Juggling Danceacrobatics, hand to hand
Director	Gary Joplin	
Choreography	Gary Joplin & Company	
Dramaturgy	Sigrid Schonlau	
Scenery	Stefanie Haider & Emmeran Heringer	
Costumes	Yvonne Forster	



Light design Markus Frietsch
Lights Jakob Blessing

Duration: 75 min without pause

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Premiere 2008, E-Werk Freiburg

Other productions of HeadFeedHands

ONE ROOM TICKET

(Premiere 2006, E-Werk Freiburg)

Director: Christiane Ahlhelm
Choreography: Kilta Rainprechter & Company

Three men. One room. Waiting for a visit. One woman.
Four burlesque characters confront their expectations and battle their way through the threat of personal defeats.

[HOW TO BE] ALMOST THERE

(Premiere 2010 Belacqua Wasserburg)

Director: Anne Hirth & Maya Lipsker
Choreography: Maya Lipsker & HeadFeedHands
Stage Design: Alexandra Süßmilch
Light design: Arnaud Poumarat

A poetic contemporary circus piece about lonely people and happy loners, die-hard couch potatoes, ping pong solos, group pressure and solidarity.



Contact

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