

HeadFeedHands Company for New Circus, Dance and Theatre **[HOW TO BE] ALMOST THERE**

A poetic contemporary circus piece about lonely people and happy loners, die-hard couch potatoes, ping pong solos, group pressure and solidarity.

„They stared at the view, as if something might happen in one of those fields to relieve them of the intolerable burden of sitting silent, doing nothing, in company. Their minds and bodies were too close, yet not close enough. We aren't free, felt each of them seperately to feel or think seperately, nor yet to fall asleep. We're too close; but not close enough. So they fidgeted.

[Virginia Woolf, *Between the acts*]

The subject of the production is the loneliness of man in its various forms, the relationship between the individual and the community with its implicit dilemma of either too much or not enough closeness. In particular, the focus lies on painful isolation or even social phobia as well as the necessity of temporary retreats and of a kind of "positive self-will" being included in aloneness. In order to find scenic expressions for aspects as longing, distinction, uniqueness, solidarity, dependence, and contact the company is looking for intensive, uneasy, comical, and poetic translations into associative pictures enabling the spectator to think about human and social togetherness. The characteristic differences in artistic specialization which have gone through the company's members allow for particular artistic varieties, extraordinary possibilities and challenges of interdisciplinary interaction. So they can by themselves stand for images of the own and of the individual as being confronted with the strange or unknown.

After "One Room Ticket" and the prizewinning "Fischen ohne Helm" the third project realized by the Company for New Circus, Dance, and Theatre *HeadFeed Hands*, this time in cooperation with the Berlin director Anne Hirth und the Israeli choreograph Maya Lipsker.

Performers: Tim Behren, Christelle Herrscher, Marion Dieterle, Günter Klingler, Florian Patschovsky

Directing/Choreography: Anne Hirth, Maya Lipsker

Stage set and costumes: Alexandra Süßmilch

Light design: Arnaud Poumarat

Music: Roy Carroll

Artistic Director: Günter Klingler

Co-production: Flottmann-Hallen/Stadt Herne. Supported by Theater Kunstdünger Valley and Belacqua Theater Wasserburg.

Grants: Fonds Darstellende Künste e.V.; Landesverband Freier Theater Baden-Württemberg e.V. aus den Mitteln des Ministeriums für Wissenschaft, Forschung und Kunst; Kulturamt der Stadt Freiburg; Stiftung Landesbank Baden-Württemberg; Sparkasse Freiburg nördlicher Breisgau.

Nominated for Jeunes Talents Cirque Europe 2010.

www.headfeedhands.de