



Kompanie für **Neuen Zirkus, Tanz und Theater**

## **„ONE ROOM TICKET“**

A production of Kompanie HeadFeedHands.

By and with Marion Dieterle, Emmeran Heringer, Erik Müller-Rochholz and Günter Klingler (Artistic director), directed by Christiane Ahlhelm.

In Co-production with E-Werk Freiburg and Theater Kunstdünger Valley.

Premiere 2006, E-Werk Freiburg

### **The piece**

Three men. One room. Waiting for a visit. One woman.

Four burlesque characters confront their expectations and battle their way through the threat of personal defeats.

The company HeadFeedHands presents with its first production „One Room Ticket“ its idea of a crossover between circus, dance and theatre.

### **HeadFeedHands – the company**

The german Company for New Circus, Dance and Theatre „HeadFeedHands“ has existed since 2006 and sees itself as a representative of the ‚New Circus‘ (‚Nouveau Cirque‘).

HeadFeedhands strives for a symbiosis of circus, theatre and dance. This contains a high sense of emotion and poetry, portrayed through intense physicality. Circus techniques and dance are not presented independently, but are rather used as means of expression by the artists.

The company places great value of the individuality and originality of its performers. The goal of HeadFeedHands is to create stage productions that are able to reach and move their audience by virtue of their authenticity and subtlety.

The first production „One Room Ticket“ had its premiere in 2006, followed by the second production „Fischen Ohne Helm“ in 2008.



## **Short biografies**

### **Günter Klingler**

born 1968 in Pforzheim, Germany

#### **Dancer, Juggler, Artistic Director**

1990 – 1993 Physical Theatre Education at the 'Scuola Teatro Dimitri' in Switzerland

1994 Clown in Circus Monti, Switzerland

since 1995 Dancer/Performer in various companies in Germany and abroad

(a.o. Compagnia Vitale, Trivial Dance Theatre, Mixtura Unica)

since 1996 Teacher of Contemporary Dance, Creative Juggling and Acrobatics at different Formations in Germany, Finland and the Netherlands

since 1999 on tour with his solo-artistic-comedyprogram as "Heinz Herrmann"

2006 Founded Company HeadFeedHands

### **Marion Dieterle**

Born 1979 in Löffingen, Germany

#### **Dancer**

1998 – 2002 Studied Contemporary Dance at the School of the Arts, Arnhem (NL) and Düsseldorf, B.A.

Since 2002 Dancer and Choreographer in various productions

2004 Founded the Dance Forum "Tanzbanale" with A. Dimpfl

Since 2005 Teacher of Contemporary Dance at the 'TIP-School of Dance, Improvisation and Performance', Freiburg

2006 Founded the company "Dossier 3-D-Poetry"

Since 2006 part of the company HeadFeedHands

### **Emmeran Heringer**

born 1979 in Rosenhem

#### **Clown, Unicycle and Penny-Farthing Artist**

since 1995 Trainer for Freestyle- and Unicycling

1999 – 2001 Studied at the 'School for Clowns' Mainz

2002 Founded the clown duo RIGOL & TORF which still tours internationally today, showcasing original material

2003 Clown of the European Youth Circus Festival, Wiesbaden

2004 Mime Academy, Mainz

since 2006 Performer in "One Room Ticket " and "Fischen Ohne Helm"

### **Erik Müller-Rochholz**

born 1977 in Aachen

#### **Juggler, Dancer, Climbing Specialist**

1997 – 2006 Studied Physical Education, Sociology and Psychology in Munich/Regensburg



since 2001 Performances as a juggler in various vaudeville shows and juggling festivals  
since 2003 Actor in the Improvisation Theater 'Chamäleon'  
2004 Founded the Ensemble for New Juggling COMPAGNIE ETP  
since 2004 Dancer in various contemporary dance productions  
since 2006 performer in „One Room Ticket“, HeadFeedHands

### **Christiane Ahlhelm**

born 1971 in Rendsburg

#### **Director, Author, Comedian**

1990 – 1993 Physical Theatre Education at the 'Scuola Teatro Dimitri' in Switzerland

since 1994 Freelance Actress and Director in Germany and abroad

2000 Founded the Theatre Kunstdünger based in Valley/Munich

2003 „schmetterdinge“

2004 „Rosa im Wolkenraumschiff“

2006 Comedian at theatre MOM, Direction of „One Room Ticket“

2007 „Feuerrot“

2008 Direction of „kabine“ with Rico Grandjean

2009 „drachoLogisch“, comedian in „voll daneben“ with company Voland

### **Festivals and performances**

Festival Cirq'ouler Herne, DE / Festival international de teatro 2010 Valladolid, ES/  
Sommerblut Festival 2010 Köln, DE / ViaThea Festival 2009 Görlitz, DE / Tollhaus  
Karlsruhe, DE / Flottmann-Hallen Herne, DE / Shake Berlin, DE / Theater am Wall  
Warendorf, DE / E-Werk Freiburg, DE / Teatro Dimitri Verscio, I / RonerSurPrize 2009,  
Theater Carambolage Bozen, IT / Landestheater Tübingen, DE / Belacqua Theater  
Wasserburg, DE / Circomix, Vintl, IT / Kunstgesellschaft Davos, CH / Stadtgarten Erfurt,  
DE / Volksbad Jena, DE / Theater Nordhausen, DE / Mon Ami Weimar, DE

### **Awards**

2010 Nomination for Theaterpreis Stuttgart with „Fischen Ohne Helm“

2010 Nomination for Jeunes Talents Cirque Europe with

[How to be] Almost there

2009 Nomination „RonerSurPrize Bozen“, Italy with „One Room Ticket“

2008 „Kunstdünger Bühnenpreis“, Valley with „Fischen Ohne Helm“

### **Press**

„an exceptional piece of theatre“

**(Frankfurter Neue Presse)**



„a stunning spectacle“  
**(OVB)**

„HeadFeedHands is the avantgarde of Germany’s New Circus“  
**(SWR3 Television)**

### **Cast**

Performer	Marion Dieterle Emmeran Heringer Günter Klingler Erik Müller-Rocholz	Dance Clown Dance, Juggling Juggling, Danceclimbing
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Artistic director	Günter Klingler
Director	Christiane Ahlhelm
Choreography	Kilta Rainprechter & Company
Scenery	Stefanie Haider & Emmeran Heringer
Costume design	Alice Knackfuss
Costume	Antje Walzel
Light design	Rainer Ludwig
Lights	Jakob Blessing

Duration: 75 min ohne Pause

A production of Kompanie HeadFeedHands.

In Co-production with E-Werk Freiburg and Theater Kunstdünger Valley.

Premiere 2006, E-Werk Freiburg

### **Other productions of HeadFeedHands**

**FISCHEN OHNE HELM**  
(Premiere 2008, E-Werk Freiburg)

Director: Gary Joplin  
Choreography: Gary Joplin & Company



Five brothers and sisters, each following their own path, find themselves fishing together in troubled waters. Their unexpected reunion becomes a turbulent swim which brings buried habits to the surface.

### **[HOW TO BE] ALMOST THERE**

(Premiere 2010 Belacqua Wasserburg)

Director: Anne Hirth & Maya Lipsker  
Choreography: Maya Lipsker & HeadFeedHands  
Stage Design: Alexandra Süßmilch  
Light design: Arnaud Poumarat

A poetic contemporary circus piece about lonely people and happy loners, die-hard couch potatoes, ping pong solos, group pressure and solidarity.

### **Contact**

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